

Cleveland Museum of Art Department of Education audio-visual slide presentations. 1111.055

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Describing Archives: A Content Standard

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Summary Information

Repository	Ingalls Library and Museum Archives
Creator	Cleveland Museum of Art. Department of Education.
Title	Cleveland Museum of Art Department of Education audio-visual slide presentations.
Date	circa 1968-1993
Extent	2.0 Cubic feet [6 boxes]
Language	English

Scope and Contents note

This collection consists of audio visual presentations including slide shows with a pre-recorded audio track produced by the museum education department, 1968-early 1990's. Each file contains the slides and presentation script unless otherwise noted. The audio tracks have been sampled [audio master=1/4 inch reel to reel tape; cartridge= 1/4 inch tape in an 8-track-like cartridge]. They have not been digitized.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Subject(s)

- Art in education.
- Cleveland Museum of Art.

Collection Inventory

	Box	Folder
1 - "An Introduction to the Museum" Lucinda Holt, 8 minutes, 1984	1	1
3 - "Line" Janet Mack, 7 minutes, 11/1969	1	2
4 - "A New Way of Looking: 4 Paintings for Young Children" Robert Rice, 12 minutes [audio cartridge]	1	3
5 - "On Looking at Sculpture" Janet Mack, 8 minutes	1	4
6 - "Space in Painting" Janet Mack, 10 minutes	1	5
7 - "You the Observer" Robert Rice, 9 minutes	1	6

Controlled Access Headings

Subject(s)

- Art in education.
- Cleveland Museum of Art.

9 - "Thoughts on Color and Design" Paula Gillam, 11 minutes, 12/12/1970	1	7
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10 - "A Walk in Time" Janet Mack, 14 minutes, April 1970	1	8
11 - "An Artist Looks Around Him" Nina Gibans, 10 minutes	1	9
12 - "Fun with Animals" Rita Myers, 8 minutes	1	10
13 - "The First Time Mime" Bob Rice, 5 minutes	1	11
14 - "The Circle, The Square, and The Triangle" Bob Rice, 6 minutes	1	12
15 - "A Letter from Firenze" Bob Rice, 8 minutes	1	13
16 - "Gudea" Janet Mack, 7 minutes	1	14
17A/B - "Introduction to Ancient Greece" James R. Johnson, 16 minutes, 1/24/71 or 11/72 [2 folders] [no script] [audio master and cartridge]	1	15
18 - "The Story of a Piece of Cloth" Janet L. Mack, 7 minutes, 12/1972	1	16
19 - "Oriental Rugs" Janet Mack, 18 minutes, 12/72	1	17
20 - "The Story Behind the Picture in Persian Art: 'King Nushirwan and the Owls'" Margaret Marcus, 12 minutes	1	18
21 - "The Dijon Mourners" Janet Mack, 15 minutes, May 1973 [audio master and cartridge]	1	19

22 - "Pieta" James R. Johnson, 12 minutes, 3/20/70 [no script] [audio cartridge]	1	20
23 - "The Legend of Perseus and Andromeda" Adele Z. Silver, 8 minutes, May 1973 [audio master and cartridge]	1	21
25 - "Treasures of the Medieval Church" Linda Wilson, 5 minutes, May 1973	1	22
26 - "Nicholas Hilliard, Painter to Queen Elizabeth I" Janet Mack, 17 minutes, May 1973	1	23
27 - "On Looking at One Painting" P. Colachiaci, 5 minutes, 6/68 [no script] [audio master and cartridge]	1	24
28 - "Magnificat" James R. Johnson, 20 minutes, May 1973 [no script] [audio master and cartridge]	1	25
29 - "The Rococo" James R. Johnson, 19 minutes, May 1973	1	26
30A/B - "The Art of El Greco" James R. Johnson, 21 minutes, 1/15/73	1	27
31 - "A Meditation on the Eucharist" Patricia Little, 12 minutes	1	28
32 - "Hudson River School" Janet Mack, 16 minutes [no script]	1	29
33 - "The Composition of Degas" Janet Mack, 10 minutes	1	30

34 - "A Web of Colored Forms" Janet Moore, 16 minutes [audio master and cartridge]	1	31
35 - "Nineteenth Century Writers and Painters" Adele Z. Silver, 15 minutes	1	32
36 - "19th Century German Painting" Ursula Kornietchouk, 18 minutes [audio master and cartridge]	1	33
37 - "Words of 20th Century Artists" Robert Rice, 15 minutes, 1/20/70	1	34
38 - "Color-Field and Contemporary Painting" Edward Henning, 13 minutes, 1/20/71 [audio master and cartridge]	1	35
39 - "Chinese Art Under the Mongols [Yuan]" Sherman Lee, 16 minutes [audio master and cartridge]	1	36
40 - "Chinese Buddhist Sculpture" Adele Z. Silver, 14 minutes	1	37
41 - "Indian Sculpture" Adele Z. Silver, 14 minutes	1	38
42 - "Motifs of Chinese and Japanese Art" Janet G. Moore, 13 minutes, March 1968	1	39
43 - "The Lute Song" Janet Moore/Margaret Marcus, 13 minutes	1	40
44 - "Bronzes and Ceramics" Angela Li, 23 minutes	1	41

46 - "Gold Treasures of Ancient America" Rita Myers, 21 minutes [audio master and cartridge]	1	42
47 - "Pre-Columbian Art of Middle America" Rita Myers, 16 minutes, 12/30/69	1	43
48 - "Pre-Columbian Art of South America" Rita Myers, 16 minutes	1	44
49 - "Artists of the Northwest Coast" Rita Myers, 290 minutes	1	45
50 - "Introduction of African Art" Emilia Sica, 12 minutes	1	46
51 - "Ancient Art of Nigeria" Emilia Sica, 18 minutes [audio master and cartridge]	1	47
52 - "Animal Forms in African Art" Evelyn Mitchell, 10 minutes	1	48
53 - "The History of Prints" Janet L. Mack, 18 minutes	1	49
54 - "Process of Prints" Janet Mack, 17 minutes, 7/26/70	1	50
55 - "Vocabulary of Prints" Janet Mack, 11 minutes	1	51
57 - "Quality, Space and Tradition in Florentine Paintings" Christopher Johnstone, 10 minutes	1	52
58 - "The Arts of Early America" Celeste Adams, 14 minutes	1	53

60 - "Mudras: Hand Gestures in Indian Sculpture" Vishaka Walker, 13 minutes [audio master and cartridge]	1	54
61 - "Paintings by Caravaggio (in situ)" Helen Borowitz, 19 minutes, 10/13/71	2	1
62 - "The Life of Caravaggio" Helen Borowitz, 12 minutes, 10/13/71 [audio cartridge]	2	2
63 - "An Introduction to Color" David Kelly, 8 minutes, 12/13/71	2	3
64 - "The Nativity" Celeste Adams, 6 minutes, 12/16/71 [no script] [audio master and cartridge]	2	4
65 - "Creative Writing in the Galleries" Nina Gibans - 16 minutes, 12/8/71 [no script] [audio master and cartridge]	2	5
66 - "Surrealism" Edward Henning, 7 minutes, 2/1/72	2	6
67 - "The May Show [53rd]" 5/1/72 [no slides] [audio master]	2	7
69 - "English Art and Society During the 18th Century" Celeste Adams, 11 minutes, 9/12/72	2	8
70 - "An Egyptian Princess" James A. Birch, 7 minutes, 9/20/72	2	9
72 - "Three Miniature Styles: Persian, Mughal, Rajput" Janet Mack, 14 minutes, 10/72	2	10

71 - "A Royal Prayer Book" Judith DeVere, 13 minutes, 9/26/72	2	11
73 - "Masterpieces from the Guggenheim Museum" or "The Roots of Contemporary Art: 1909-1913" James Birch, 4 mintues, 12/5/72 [no script] [audio master and cartridge]	2	12
75 - "Musical Instruments in Late Medieval Art" Roland Ruhrkraut, 22 minutes, 10/74	2	13
76 - "Mudras: What your hands can say" Adele Z. Silver, 12 minutes, 12/22/72	2	14
77A/B - "Looking at Drawings" Janet Mack, 15 minutes, 3/26/73	2	15
78 - "Buddhist Sculpture of Siam" Sherman Lee, 13 minutes, 1/4/73	2	16
79 - "Myths, Gods, Goddess" Rita Myers, 11 minutes, 2/15/73	2	17
80 - "Looking at Drawings" Janet Mack, 15 mintues, 2/23/73	2	18
81A/B - "Proust and the Impressionist" Helen Borowitz, 24 mintues, 6/5/73 [no script] [audio master and cartridge]	2	19
82 - "Claude Monet" Jay Hoffman, 15 minutes, 6/20/73 [audio cartridge]	2	20
83 - "Great Dutch Organs of the 17th Century" Walter Blodgett, 17 minutes, 7/3/73 [audio master and cartridge]	2	21

84 - "Music in Dutch Homes" A. Beverly Barksdale, 21 minutes, 7/3/73	2	22
85 - "Sir Mike" Janet Mack, 19 minutes, 8/20/73	2	23
86 - "Historic American Building Survey in Cleveland" Martin Linsey, 17 minutes [no slides] [audio master]	2	24
87 - "A Look at African Art" Janet Mack, 9 minutes, 9/20/73	2	25
88A/B - "African Textiles and Decorative Arts" Linda Wilson, 10 minutes, 9/28/73 [no script] [audio master and cartridge]	2	26
89 - "Three Colors and More" Janet Mack, 4 minutes, 10/26/73 [audio cartridge]	2	27
90 - "The Arts of Spain" Ursula Kornietchouk, 20 minutes, 2/6/74	2	28
91A/B - "Death and the Woodcutter" Gabriel Weisberg, 24 minutes, 1/25/74 [audio master and cartridge]	2	29
92 - "The Artist and the Newspaper" Karen Smith, 8 minutes, 2/19/74	2	30
93 - "The University Circle Project" William Ruffer, 9 minutes, 5/14/74	2	31
94 - "The East Cleveland Project, March 1974" William Ruffer, 14 minutes, 5/15/74	2	32
95 - "Watercolor Painting" Janet Mack, 10 minutes, 6/12/74	2	33

96A/B - "The Figure in Egyptian Art" Janet Mack, 11 minutes, 9/9/74	2	34
97 - "Giacometti" Edward Henning, 6 minutes, 1974	2	35
98 - "Unearthing the Past [Egypt]" Martha G. Ostrum/R. Ruhrkraut, 28 minutes, 1974 [audio master and cartridge]	2	36
99 - "Imaginary Animals" Marlo Coleman, 11 minutes, 1974 [available for loan to schools, with audio cassette]	2	37
100 - "Shapes" Marlo Coleman, 12 minutes, 1974 [available for loan to schools, with audio cassette]	2	38
101 - "Charaters" Marlo Coleman, 10 minutes, 1974 [available for loan to schools, grade 3-6, with audio cassette] [no script]	2	39
102 - "Language of Line" Marlo Coleman, 9 minutes, 1974 [available for loan to schools, grades 3-6, with audio cassette] [no script]	2	40
103 - "Everything in Rhythm" or "Rhythm in Art" Marlo Coleman, 12 minutes [available for loan to schools, grades 4-7, with audio cassette]	2	41
104 - "Using Space" Marlo Coleman, 15 minutes, 1974 [available for loan to schools, grades 2-5 or 5-9, with audio cassette]	2	42
105 - "The Trojan War" Arielle Kozloff, 17 minutes, 11/74 [audio master and cartridge]	2	43

106 - "Portrait of Ann" Jay Hoffman, 13 minutes	2	44
107 - "The Prints of the Impressionists" Gabriel Weisberg, 7 minutes, 12/74	2	45
108 - "Louise Nevelson: Wood Sculptures" Jay Hoffman, 6 minutes [no script] [audio master and cartridge]	2	46
110A/B - "Japonisme" Gabriel Weisberg, 21 minutes, 5/15/75	2	47
111 - "English Art and Japonisme" David Whipple, 10 minutes, 5/21/75	2	48
112 - "American Japonisme (Mrs. Butterfly)" Helen Borowitz, 16 minutes, 6/10/75	2	49
113 - "Japonisme" Janet Mack, 6 minutes, 6/11/75	2	50
114 - "Japonisme and the Circle of 'Le Chat Noir'" Karen Smith, 13 minutes, 6/18/75	2	51
115 - "Chinoiserie" Ursula Korneitchouk, 19 minutes, 6/26/75	2	52
116A/B - "Hokusai" Sherman Lee, 11 minutes, 6/26/75	2	53
116 - "Hokusai" Sherman Lee, 11 minutes	2	54
117 - "Influences of the Far East on French Music" A. Beverly Barksdale, 20 minutes, 7/2/75	2	55

118 - "Collecting Modern Art" Edward B. Henning, 15 minutes, 10/75 [no script] [audio master and cartridge]	2	56
119 - "Masks" Jerry Karlovec, 8 minutes, 11/28/75	2	57
120 - "The City of Augsburg" Ann Lurie, 6 minutes, 12/11/75 [audio cartridge]	3	1
121 - "Johann Liss" Gode Kramer, 12 minutes, 12/11/75	3	2
122 - "The Art of Lyonel Feininger" K. Solender, 9 minutes, 1/28/76	3	3
123 - "Egyptian Animal Deities" Susan McCall, 8 minutes, 2/25/76	3	4
124 - "The Decorative Arts of Greene & Greene" Jeannie Love/Jay Gates (narrator), 11 minutes, 2/76	3	5
125 - "Portrait of a Lady by Bronzino" Diana Lee, 13 minutes, 2/76	3	6
126 - "A Church Vessel from China's Shang Dynasty" Nanette Carter, 10 minutes, 2/76	3	7
127 - "North American Indian Art" Gerald Karlovec, 17 minutes, 3/18/76	3	8
128 - "Kachina Dolls" Janet Mack, 6 minutes, 3/18/76	3	9
129 - "American Indian Art" Janet Mack, 10 minutes, 3/76	3	10

130 - "Navajo Weaving" Kathy Coakley, 25 minutes, 3/76	3	11
131 - "Heritage and Horizon" Ronnie Zakon, 18 minutes, 3/76	3	12
132A/B - "European Vision of America" Helen Borowitz, 30 minutes, 4/20/76 [audio master and cartridge]	3	13
133 - "Romantic Tales of the New World" Ken Pearson, 8 minutes, 4/5/76	3	14
134 - "Scenes of the New World in Music" A. Beverly Barksdale, 20 minutes, 4/76 [audio master and cartridge]	3	15
135 - "Enamels" Kim Cook, 8 minutes, 4/76	3	16
136 - "Classical Art" Jay Hoffman, 12 minutes, 10/10/76	3	17
137 - "Introduction to the Extension Division" Lynette Rhodes, 19 minutes, 4/26/77	3	18
138 - "Between Past and Present: French, English and American Etchings: 1850-1959" Ronnie L. Zakon, 10 minutes, 4/28/77	3	19
139 - "The Decorative Arts of Africa" Lori Gross, 15 minutes, 9/77	3	20
140 - "Some Fiber Traditions" Evelyn Ward, 18 minutes, 10/77 [audio master and cartridge]	3	21

141 - "Fiber Art: The Formative Years in America" Donna van Dijk, 20 minutes, 1977 [no slides]	3	22
142 - "Resist Fiber Techniques" June Bonner/Meri G. Cornblath (narrator), 15 minutes, 11/77	3	23
143 - "The Public Monument and Its Audience" Marianne Doezema, 16 minutes, 12/13/77 [audio cartridge]	3	24
144 - "Afro-American Tradition in Decorative Arts" John Moore, 9 minutes [audio cartridge]	3	25
145 - "A Storybook Quilt" Michael Lawrence, 5 minutes, 2/78	3	26
146 - "The Afro-American Craft Heritage" Michael Lawrence, 10 minutes, 2/78	3	27
147 - "The Harriet Powers Quilt" Bernice Tolbert, 10 minutes	3	28
148 - "The Artist and the Studio" Ronnie Zakon, 14 minutes	3	29
149 - "Objects of Bright Pride" Gerry Karlovec, 7 minutes, 10/11/78	3	30
150 - "American Fold Art" Lynette Rhodes, 13 minutes, 9/78	3	31
151A/B - "Mirrors and Windows" Michael Lawrence, 10 minutes, 11/78	3	32
152 - "Chardin: 1699-1779" Mark Johnson, 14 minutes, 5/79	3	33

153 - "Chardin and the Still Life Tradition in France" Mark Johnson, 10 minutes, 9/79 [audio cartridge]	3	34
154A/B - "The Spirit of Surrealism" Ellen Breitman, 10 minutes, 10/79	3	35
155 - "Idea to Image: Drawings into Paintings" Mark Johnson, 15 minutes, 1/80	3	36
156 - "5000 Years of Korean Art" Marjorie Williams, 13 minutes, 6/80 [audio master and cartridge]	3	37
157 - "Korea: Bridge of Culture" Joellen DeOreo, 11 minutes, 6/80	3	38
158 - "Baron Vitta and the Rodin Hand Mirror" Gabriel Weisberg, 14 minutes, 7/80	3	39
159 - "Conservation and Restoring the Mummy Cases" Jay Hoffman, 16 minutes, 7/80 [audio master and cartridge]	3	40
160 - "Francis Bonvin and a Realist Musical Interlude" Gabriel Weisberg, 8 minutes, 10/80	3	41
161 - "The Realist Tradition" Helen Borowitz, 20 minutes, 10/80	3	42
162 - "Theodule Ribot" Gabriel Weisberg, 8 minutes [audio master and cartridge]	3	43

163 - "American Realism in the Industrial Age" Marianne Doezema, 10 minutes	3	44
164 - "Eight Dynasties of Chinese Painting" Marjorie Williams, 12 minutes	3	45
165A/B - "Techniques of the Metalsmith" Barbara Kathman, 14 minutes, 1981	3	46
165 - "Techniques of the Metalsmith" Barbara Kathman, 15 minutes, 1981 [single version]	3	47
166 - "Tzu-chou Ceramics" Marjorie Williams, 11 minutes, 1981	3	48
167A/B - "A Cleveland Bestiary" Barbara Kathman, 12 minutes, 1981 [Ohio Arts Council support] [audio master and cartridge]	3	49
168T/B - "Perry Grin's Travels" Arielle Kozloff, 16 minutes, 1981 [use with entre 7620 dissolve unit]	3	50
169 - "Animals in Ancient Art, Leo Mildenberg Collection, Leo's Lions: A Study in Style" Arielle Kozloff, 12 minutes, 1982 [Ohio Arts Council support] [audio master and cartridge]	3	51
170 - "R. B. Kitaj" John Moore, 6 minutes, 1981	4	1
171 - "The History of Photography" Sheila Webb, 12 minutes, 1981	4	2

172A/B - "Visions of Landscape: East and West" David Ditner, 14 minutes, 2/82 [synchronizer switch up] [audio master and cartridge]	4	3
173 - "Printmaking in the Age of Rembrandt" Jane Glaubinger, 18 minutes, 1982 [audio master and cartridge]	4	4
174 - "Marcel Breuer and the CMA Education Wing" Katie Solender, 6/16/ [no slides] [audio master]	4	5
175 - "The Porcelain Connection" Marjorie Williams, 12 minutes, 6/82	4	6
176 - "Four Ceramic Artists" Jenifer Neils, 14 minutes, 6/82	4	7
177 - "Paper: A Contemporary Art Form" Sheila Webb, 16 minutes, 1982	4	8
178T/B - "Song of One Hundred Birds" Marjorie Williams, 5 minutes, 1983 [to be used with Entre dissolve] [no slides] [audio master and cartridge]	4	9
179 - "One Thousand Years of Japanese Art (650-1650)" Marjorie Williams, 14 minutes, 1/83	4	10
180 - "Reflections of Reality in Japanese Art" Marjorie Williams, 18 minutes, 3/83	4	11
181 - "Ukiyo-e: Realities of the 'Floating World'" Marjorie Williams, 13 minutes	4	12

182 - "Seven American Artists" John Moore, 12 minutes, 1/83	4	13
183 - "Young Peoples Classes, Saturday and Summer Programs" Susan Kaesgen, 5 minutes, 1983	4	14
184 - "E-maki: Well Told Tales" Sherman Lee, 21 minutes, 4/83 [no script] [audio master and cartridge]	4	15
185 - "The World of Art Deco" Sheila Webb, 19 minutes, 6/83	4	16
186 - "Precisionist Painting and Modern Photography" John Moore, 10 minutes	4	17
187 - "Durer: German Master Printmaker" Jane Glaubinger, 19 minutes, 9/83	4	18
188 - "Fairfield Porter" John Moore, 7 minutes, 1983	4	19
189 - "Clarence White: American Photographer" Sheila Webb, 17 minutes, 1984	4	20
190 - "Japanese Screens: Interior Vistas" Marjorie Williams, 13 minutes, 1984	4	21
191 - "Chinese Scrolls and Scenes" Marjorie Williams, 16 minutes, 1984	4	22
192 - "Odilon Redon" Mariana Carpinisan, 11 minutes, 1984	4	23

193 - "Dreadful Fire! Burning of the Houses of Parliament" Katherine Solender, 17 minutes, 1984	4	24
194 - "Naples: Center of Art Throughout the Ages" Lynn Goodman, 11 minutes, 1984	4	25
195 - "Bernardo Cavallino of Naples: 1616-1656" Grace Fowler, 14 minutes, 1984	4	26
196 - "Highlights of the CMA Textile Collection" Barbara Kathman, 22 minutes [audio master]	4	27
197 - "Medieval Textiles: Materials and Techniques" Rebecca Martin, 19 minutes	4	28
198 - "Americans in Venice" Marianne Carpinisan, 16 minutes, 2/27/85 [no slides]	4	29
199 - "The Fine Art of Graphic Design" Sara Jane Pearman, 18 minutes	4	30
200 - "George Inness: An American Landscape Painter" Nancy McAfee, 16 minutes	4	31
201 - "Sculpture of the New York School" J. Hoover, 7 minutes, 8/85	4	32
202 - "Kushan Sculpture: Images from Early India" Marjorie Williams/John Schloder (narrator), 12 minutes	4	33

203 - In The Footsteps of the Buddha, Joellen DeOreo, 15 minutes [audio cartridge]	4	34
204 - "Possessors of Power: African Masks" Marianna Carpinisan, 9 minutes	4	35
205 - "Pre-Columbian Art of Mesoamerica" Frances Taft	4	36
206 - "Meet the Maya" Sue Kaesgen, 9 minutes	4	37
207 - "Paper Now: Bent, Molded, and Manipulated" Jane Glaubinger, 14 minutes, 10/24/86	4	38
208 - "Impressionism and Post-Impressionism" Helen Borowitz, 20 minutes, 1/87	4	39
209 - "Paul Klee" Nancy McAfee, 17 minutes	4	40
210 - "Paul Klee: Master at the Bauhaus" Ray Langenbach, 14 minutes	4	41
211 - "Creativity in Art and Science" Bill Robinson, 14 minutes	4	42
212 - "View from Afar: Whistler and the Japanese Print" Nancy McAfee/Star Siegele, 21 minutes	4	43
213 - "A Private World: Japanese and Chinese Art from the Kelvin Smith Collection" Marjorie Williams, 17 minutes, 9/88	4	44

214A/B - "Classical Bronzes in Daily Life" Arielle Kozloff, 15 minutes, 11/88	4	45
215 - "Reckoning with Winslow Homer" Bruce Robertson, 10 minutes, 11/90	4	46
216(1/2) - "Picasso" Nancy McAfee, 21 minutes, 2/92 [use with dissolve unit]	4	47
217 - "Object, Art, Africa: The African Collection at the Cleveland Museum of Art" 21 minutes, 4/94 [audio master and cartridge]	4	48
218 - "Pharaohs" [audio cartridge]	4	49
"Poetic Visions in Painting: Illustrations of Japanese Literature" [no slides]	4	50
Procession: The Parthenon Frieze [Canton Art Institute presentation] [audio tape]	4	51
Audio masters [by presentation number]	5	1
Audio cartridges and cassettes [by presentation number]	6	1